

Bradley Shelver (South Africa) trained at the National School of the Arts in Johannesburg and at The Ailey School in New York. He has danced with the Ailey II, Elisa Monte Dance, Complexions Contemporary Ballet, Ballet Hispanico, The Francesca Harper Project, Limón Dance Company, Phoenix Dance Theater (UK) and in projects with Bill T. Jones/Arnie Zane Dance Co., Lar Lubovich Dance, The Universal Ballet, Radio City Music Hall, and in productions with the Mark Morris Dance Group. He is in his 13th season as a principal dancer with The Metropolitan Opera Ballet. Mr. Shelver has choreographed works for; Richmond Ballet, Ailey II, Ballet Austin, Lustig Dance Theater, Compania Rio Danca, New Jersey Dance Theater Ensemble, Cape Dance Company, Cedar Lake 2, Sobers & Godley Dance, Nexus Dance Lab, as well as creating works for The Royal Danish and Royal Swedish Ballet Schools, Joffrey Ballet School, Central Ballet School (London) The Ailey School, Boston Conservatory, Long Island University and Purchase College.

He was co-producer and curator for the annual REVERBdance Festival from 2010-2016. From 2013-2016, he was the Artistic Director of the **STEPS Repertory Ensemble** and the Production Director for Steps on Broadway. He is currently the Artistic Director of **The Joffrey Ballet Concert Group** and **The Brooklyn Dance Festival** Company. Mathew Bourne's "Adventures in Motion Pictures", The Lion King on Broadway, The Alvin Ailey American Dance Theater and Elisa Monte Dance. Mr Shelver is on the faculty of schools and universities worldwide including ABT/JKO School, Adjunct Professor at Montclair State University, The Limón Institute, Complexions Contemporary Ballet Academy, Royal Danish and Royal Swedish Ballet Schools, The Ailey School, La Guardia High School for the Performing Arts, Joffrey Ballet School, Bikuratim (Israel), Pan American Modern Dance School (Brazil), Hinton Battle Academy. (Tokyo), DAR Jazz Academy (Russia) among others. He is a certified ballet teacher with the ABT National Training Curriculum. He was a contributing writer for Dance Spirit Magazine and His book, "Performance Through the Dance Technique of Lester Horton" is available worldwide.

What the Press have said:

"Anyone who has seen, Bradley Shelver move will agree, this personality charged dancer can electrify the stage and has the gift of a solid artistic pedigree"

Adrienne Sichel- Sunday Times, South Africa

"Shelver's dancing is a masterclass in passionate musicality and focused power. It is all the inspiration Phoenix could require".

Judith Mackrell- The Guardian, London

"Shelver, a sleek technician, his groundedness and strength combined with suppleness and softness result in a centered yet fluid mobility which is spellbinding: Shelver interprets the music with an intelligence and sensitivity; this makes him shine".

Josephine Leask- Dance Insider

"Shelver presents the choreography's recurring motifs with enormous respect,

elegant placement and a convincing emotional heft that make his performance a real showstopper.”

Debra Craine – The Times, London

“Bradley Shelver is magnetic, arguably the program highlight”

Dance Europe Magazine

“Shelver demonstrates stunning ability and is a feast for the senses”

Wolfsburg Nachrichting, Germany